

Evita Cobo

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Bio

Evita Cobo has an unspoiled voice, a gift for true expression and a love and respect for fine songs.

Evita was raised in Elberton, Georgia and now makes her home in Vermont. She began her vocal training at Bennington College where she studied with tenor Frank Baker. This was the beginning of a long journey of vocal work, leading to study with an elite group of singer-teachers in jazz including Sheila Jordan, Mark Murphy, Rebecca Parris, Rhiannon and Jay Clayton.

Her parallel career as a psychotherapist has been quite fulfilling in this journey of song where self-expression reigns, and helps us to understand her proclivity for lyric.

Evita has performed in numerous venues in New England during her 30+ years as a professional musician, including solo performances at the prestigious Harvard Club in Boston and The Century Club in New York. Her New York City debut was to a sold out crowd at Danny's Skylight Room in 1995.

Recordings

Invitation, Evita's first recording, is an intelligent and rich collection of fine songs from the American repertoire. Produced by the great vocalist Rebecca Parris, the recording simply and smartly showcases Evita's engaging voice and her affection for the riches in songs both celebrated and lesser-known.

Praise

"Evita is a find. Her voice is a breeze to listen to - warm, sweet, relaxed, gently swinging and always connected to the words. She sings with an optimistic lilt, but can get darker when the song calls for it. What you won't hear are tricks, frills or anything remotely affected. Technically, Evita has done her homework, but she doesn't feel the need to show off; for her, the song comes first".

James Gavin - Author

"Invitation...a decidedly auspicious recorded debut from a most promising new vocalist."

-Cadence Magazine, February 2005

"Cobo is a keeper, someone to keep an eye out for, a lilting jazz swinger who zeroes into the lyrics with heart and understanding."

-Cabaret Scenes;

"Just when you think classic jazz singers are gone, there is Evita Cobo. Her tone is like velvet. Her songs are unusual, rarely heard, while others are deeply familiar; all with her refreshing, mature examination of love, life and change. She is in the company of great musicians who push her and hold her while she tells her musical story with so much heart and talent. Keep believing in jazz singers and listen carefully to Evita".

-Rhiannon